

## CURRICULUM VITAE



JOHN K. MELVIN is an international Eco-Artist who maintains a community dialogue on a sense of ecology relevant to society

Born May 9, 1976, in Oakland California, USA

### Education

2009 Master of Fine Arts, San Francisco Art Institute, California, USA

2005 Post Bac in Studio Arts, Pont Aven School of Contemporary Art, FRANCE

2004 Bachelor of Fine Arts in Painting, Massachusetts College of Art, Boston, Massachusetts, USA

### Scholarships, awards, distinctions, residencies.

- 2025 3rd Artist Talent Passport, Residence Card (renewed until 2029), Prefecture of Finistère, FRANCE
- 2023 Guest Artist for International Land Art Symposium & Residency, Villa Cernigliaro, ITALY
- 2021 Design grant for a monumental art project with the City of Quimper, Finistère, FRANCE
- 2021 2nd Artist Talent Passport Residence Card (renewed until 2025), Prefecture of Finistère, FRANCE
- 2020 Juror, Helene Wurlitzer Foundation
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- 2019 Pool of Qualified Artists, City of Phoenix, AZ, Choice Neighborhood Project, USA
- 2019 Grant for "Racconti dal Margine" sponsored by Regione Toscana GiovaniSi, Siena Art Institute, ITALY
- 2019 Artist residency at the Biennale, I-Park Foundation, Connecticut, USA
- 2019 Wurlitzer Foundation Scholarship, Taos, New Mexico, USA
- 2018 Artist in Residence, I-Park Foundation, Connecticut, USA
- 2018 Inspired Artist Fellowship at Elsewhere Studios, Arts in Society Grant, Colorado, USA
- 2018 Artist in Residence, Siena Art Institute, ITALY
- 2018 Talent Passport, Residence Card, Prefecture of FINISTERE, FRANCE
- 2018 Sculpture Space Artist in Residence, financé en partie par le New York State Council on the Arts, USA
- 2018 Artist in Residence, Escape to Create, Florida, USA
- 2017 Artist Grant, Chenven Foundation, USA
- 2017 Installation permanent, Buffalo Creek Art Center, Nevada, USA
- 2017 Artist in Residence, Brickyard Fellowship, Mutainyu, CHINA
- 2017 Artist in Residence at 108, New York, USA
- 2016 Residency with World Monuments Fund (Plastic Pollution), Siem Reap, CAMBODIA
- 2016 Artist Stipend, Château de la Napoule, FRANCE
- 2016 Sculpture Fellowship, The Bascom, A Center for the Visual Arts, North Carolina, USA
- 2016 Artist in Residence, Jentel Foundation, Wyoming, USA
- 2015 Artist in Residence, La Napoule Art Foundation, Napoule, FRANCE
- 2015 Collaborative artist funded by the U.S. Embassy, Gogol Fest, Kyiv, UKRAINE.
- 2014 Artist Stipend, HUMUS PARK, Land Art Biennale 2014, Pordenone, ITALIE
- 2013 Juror, Fairbanks 64th Parallel Annual Art Show, Alaska, USA
- 2008-9 San Francisco Arts Commission, Grant for Temporary Projects in Natural Environments, USA
- 2007-9 San Francisco Art Institute, Graduate Scholarship, USA
- 2005 Aven Project Grant de la Chaney Foundation, Carnation, Washington, USA
- 2005 Scholarship from the School of Contemporary Art of Pont Aven, FRANCE
- 2004 Graduated with Distinction & Departmental Award, Massachusetts College of Art, Boston USA
- 1996-97 National Student Art Competition with jury, National Merit, Innovation League, USA

### Extracurricular activities and conferences:

Host of film screenings and Q&As, from "A Plastic Ocean" to: The REP Theatre, Seaside, Florida, USA, 2018; The American Center, U.S. Embassy, Siem Reap, Cambodia, 2017. "Normal is Over," Paonia Public Library, Colorado, USA, 2018.

**Artist Lectures :** San Francisco Art Institute (2009, 2010, 2011), San Francisco State University 2008, Pont Aven School of Art (2005, 2006), San Francisco Arts Commission (2007,2008,2009,2010), Fairbanks Art Association 2009, Friends of Lake Merced Association (2008,2009), GOGOLFEST, Kiev, Ukraine(2010,2014), Southwest University of Visual Arts 2013&2014, Chateau de la Napoule (2015,2016), The Bascom Center for the Arts 2016, Java Gallery Phnom Penh 2015, Inspired Symposium in Paonia 2018, Arkansas Recycling Coalition 2019, Conférence Web ALIVE, 26.02.21, MassArt Art Climate Justice Teach-In 2022...

#### Solo exhibitions:

- 2024 CA ROULE, Tire Pollution, Public Art Project with Community Garden, **2023-2030**, Pont-Aven, FRANCE  
 PAPILLION, IDEE Pont-AVEN, Pop-Up paper mural, vitrine de IDEE, Pont-Aven FRANCE
- 2023 DIVISION, Inox sculpture, FRENCHBERRY garden, Pont-Aven FRANCE
- 2022 CANCER-US, DEMAIN, & PAPILLION, 9 ephemeral paper murals, Rue De Belle Angele, Pont-Aven FRANCE
- 2021 Atelier Expo, Solo Retrospective, John K. Melvin Gallery, July-August, Pont Aven, FRANCE
- 2019 VOICI DAL VENTO, Site-Specific, University of Siena, Santa Chiara FabLab, Siena, ITALY  
 Plastic Fantastique, Pop-Up Retrospective and Upcycling Workshop, Siena, ITALY  
 EvoGyre Unveiling, commissioned exposition, The Conrad Maldives, Ranglai Island, MALDIVES  
 EntroTree, Public Unveiling, Permanent Sculpture, Sculpture Space, Utica, NY, USA
- 2018 It Is What It Is, Public Art Sculpture, Alley Adjacent to Elsewhere Studios, Paonia, Colorado, USA
- 2017, Curbing Entropy, June - December, Siem Reap International Airport, Arrivals Lounge, CAMBODIA  
 ROCK TRACE, Brickwork Retreat at Mutianyu Great Wall, CHINA  
 Curbing Entropy, 1961 Art Hotel, Siem Reap, CAMBODGE
- 2016 EvoCrawler, Site-Specific Installation, Château de La Napoule, FRANCE  
 The Truth with Lies, Gallery E23, Naples, ITALY  
 Mountain Top, 2016-2018, The Bascom Center for the Visual Arts, North Carolina, USA
- 2015 CancerUS v1, Installations Multiples Site-Specific, Mandilieu-La Napoule, FRANCE
- 2013 Aven Redux, America's Cup, 7 sur Locust, Mill Valley, Californie, USA  
 Ice Cubes, Madrone Art Bar, San Francisco, California, USA
- 2011 Alpha Omega Monument, Musée public de Grand Rapids, ArtPrize 2011, Michigan, USA  
 Estampes, Ramp Gallery, SOMArts, commissaire : Justin Hoover, San Francisco, California, USA
- 2008 CloudV2, Swell Gallery, San Francisco, USA
- 2007 18v5, site-specific installation over the US HWY 101, San Francisco, USA
- 2006 MAC 2006, Salon d'Art Contemporain, Paris, FRANCE
- 2006 Aven Project, 29 Scrims on 2km of river & solo exhibition at the CIAC, Pont Aven, FRANCE
- 2005 Les Jardins de Rospico, In-Situ Installation, Nevez, (collaboration with France 3 TV), FRANCE
- 2004 3000 Décisions, Site-Specific Installation, 2004 – 2008, MassArt Kennedy Building Atrium, Boston, Massachusetts, USA

#### Curatorial

- 2009 RAW, Root Division, curator and exhibitor, San Francisco, California, USA  
 Wonderland, Project Director & CENTS, Curateur : Lance Fung, San Francisco, California, USA
- 2007 4 in 1, Swell Gallery, San Francisco, California, USA

#### Group and collaborative exhibitions – Inclusive>>

- 2025 *Looking Back: A Retrospective of The Bascom's Artists-in-Residence Program*, The Bascom, NC, USA
- 2025 La Belle Angèle, construction site opening, Pont-Aven, FRANCE
- 2024 Pont Aven School of Contemporary Art, Auction, Expo, & Book, Galerie IZART, Pont-Aven FRANCE  
 EXPO A4 Reunion, end-of-year festivities, Galerie Anne Guevel, Pont-Aven, FRANCE
- 2023 International LAND ART Symposium, VILLA CERNIGLIARO HISTORIC PARK, Zero Gravità, ITALIE
- 2022 CHANGWON Sculpture Biennale, Oct-Nov, SOUTH KOREA  
 KER PONT-AVEN, installation, FRANCE  
 CACTUS, 5 years DEJA, Oct-Nov, Médiathèque des Ursulines, Quimper, FRANCE  
 A4, group exhibition, March – September, Pont Aven FRANCE
- 2020 Artists in the Garden, CACTUS, 2 rooms, Quimper, FRANCE
- 2019 I-Park Site Responsive Art Biennale, I-Park Foundation, CT, USA
- 2018 Old Growth Memorial, installation semi-permanente, I-Park Foundation, CT, USA  
 Division, Pop-Up Exhibition, Concierge Library, Dorado Beach, A Ritz-Carlton Reserve, PUERTO RICO  
 Golf Triennial, arte\_FITS. FOUNDATION, Dorado Beach, A Ritz Carlton Reservation, PUERTO RICO  
 John Melvin & Anna Macleod, ephemeral exhibition, Elsewhere Studios, Paonia, CO, USA  
 Arts & Société. Redline Contemporary Arts Center, Denver, CO, USA  
 SART Spring Show with Open Studio by John K Melvin, Siena Art Institute, ITALY  
 Mohawk Valley Mini Maker Faire, After Party, EntroTree, Sculpture Space, Utica, NY, USA  
 Réception, Works in Progress, Sculpture Space, Utica, NY, USA

Group and collaborative exhibitions – continues>>

- 2017 How Many Trees, with Anna Norton, Old Edwards, Highlands, North Carolina, USA  
 RESIST, Conrad Wilde Gallery, Tucson, Arizona, USA  
 Green Festival, Meta House Gallery, Phnom Penh, CAMBODGE
- 2015 Senza Confini, Campi Flegrei Land Art Festival, Lake Avernus, ITALIE  
 KYDA, Collaboration for GogolFest, Kiev, UKRAINE  
 Anacortes Juried Art Show, Juré : Stefano Catalini (BAM), Washington, USA
- 2014 DARK, Arc Gallery, San Francisco, California, USA  
 SATORINI BIENNIAL, 2nd edition, Curator: Kikos Papadopoulos; GREECE  
 HUMUS PARK, Land Art Biennial, Pordenone, ITALY  
 SUVA Faculty Exhibition, Florence Quater Gallery, Tucson, Arizona, USA
- 2012 LaGrange National Biennial XVII, LaGrange Art Museum, Géorgie, USA  
 Gallery 110 Annual Juried Exhibition, Commissaire : Nora Atkinson, Seattle Washington, USA
- 2011 Museum of Pocket Art 1st Retrospective, Bruno David Gallery, St. Louis, Missouri, USA
- 2009 *Invisible Homes*, CENTS collaborative, SOMArts Cultural Center, San Francisco, CA, USA  
 CENTS, Collaborative, WONDERLAND, curated by Lance Fung, SF, USA  
 Fresh Young Things, Jay Jay Gallery, Sacramento, California, USA  
 Transformations Fragiles, L'Atelier de la Gare, Locminé, FRANCE  
 Opening SFAI MFA, Pavillon Herbst, Fort. Mason, San Francisco, California, USA  
 Z-Axis, curated by Eric Araujo & Ross Campbell, Lobot Gallery, Oakland, California, USA  
 All About Nothing or Something, curated: Stephanie Dodes, Ever Gold Gallery, San Francisco, California, USA  
 Aurora Borealis Art Experience, curated: Nick Miller, SFAI Courtyard, San Francisco, California, USA  
 Soft Transgressions, Commissaire : Donald Daedalus, 2565 3rd St, San Francisco, USA
- 2008 Rêve ! Mission 17, San Francisco, USA  
 Météo Reconnaissance, Garage Biennale; The Garage, San Francisco, USA  
 Art for Kid's Sake, Charity Auction, San Francisco, USA  
 Y-Axis, Installation collaborative, Diego Rivera Gallery, San Francisco, USA  
 7th Root Division Auction, Root Division, San Francisco, USA  
 Exhibition of drawings, curated by Claire Jackel & Robert Minervini, Diego Rivera Gallery, San Francisco, USA  
 Exposition continue du MFA, Diego Rivera Gallery, San Francisco, USA  
 Transformations, Commissaire : Barry Beach, Clara Street Projects, San Francisco, USA  
 Lucky Number 7, Santa Fe Biennale, participating in Hiroshi Fujisan's Opera project, New Mexico, USA  
 Art&Language, Group Show curated by Laura Poppiti, Swell Gallery, San Francisco, USA  
 Wilderness, Group Show organized by Ben Echeveria, Swell Gallery, San Francisco, USA  
 Reflection(s), Collaborative Installation, Diego Rivera Gallery, San Francisco, USA
- 2007 City Traffic, exposition collective, Swell Gallery, San Francisco, USA  
 Printmaking Currents 2007, National Juried Exhibition, Print Arts Northwest, Portland, Oregon, USA
- 2006 Pont Aven Group Show, Mack B Gallery, Sarasota, Floride, USA  
 Convergence, organized by Nana Gregory; Tolbooth Art Gallery, Kirkudbright, SCOTLAND
- 2005 Telethon, National Charity Collection, FRANCE  
 Obsessions, curated by Nana Gregory; CIAC Gallery, Pont Aven, FRANCE  
 Chez Yannig, Artists' Collective, Quimper, FRANCE  
 Spartz of Arts, Galerie CIAC, Pont Aven, FRANCE  
 ENCORAGE, Drawing Marathon & Expo, L'Association CONTREPOIDS , Duarnenez, FRANCE  
 PSCA Exhibition – Post Bac Group Exhibition, CIAC Gallery, Pont Aven, FRANCE
- 2004 South Boston Open Studios, The Distillery, Boston, Massachusetts, USA  
 Massachusetts College of Art Senior show, exposition collective, Boston, USA  
 Massachusetts College of Art All School show (juried exhibition), group exhibition, Boston, USA  
 Perspectives Gallery, exposition à deux, Cambridge, Massachusetts, USA
- 2003 South Boston Open Studios, The Distillery, Massachusetts, USA  
 Spectacle final du Massachusetts College of Art, exposition collective, Boston, USA

Selected publications:

PORTRAIT: John Melvin, un American de Pont-Aven, Pont Aven Magazine, 03/01/2025  
A structure in pnews on the car park of the Belle Angèle, Quest-FRANCE, 13/12/2024  
John Melvin's tire tread takes frome, Le Télégramme, 23/08/2023  
PONT-AVEN, A cheque for €6000 given to the France Alzheimer 29 association, Le Télégramme, 8/10/2024  
JOHN WILL offer his status in recycled tires to the city, Le Télégramme, 3/10/2023  
PONT-AVEN: A Catalogue on the history and works of Pont-Aven school of Art, Le Télégramme, 29/08/2024  
Start of assembly for the monumental sculpture by the artist John Melvin, Le Télégramme, 13/05/2024  
PONT-AVEN: John Kenneth Melvin paints a work on the front of the Idées store, Le Télégramme, 26/04/2024  
International Land Art Symposium, Villa Cernigliaro, Segnonline, publie 30/04/2023, <https://segnonline.it/events/simposio-internazionale-di-land-art-a-villa-cernigliaro/>  
International Land Art Symposium, Villa Cernigliaro Historic Park and Gardens 2023, The Giornale.ch, publie 03/05/2023, <https://www.ilgiornale.ch/index.php/cultura/19445-simposio-internazionale-di-land-art-villa-cernigliaro-parco-e-giardini-storici-2023>  
Pont-Aven. Four artists open a gallery-studio, rue des Abbes-Tanguy, West France, published 15/04/2022, <https://www.ouest-france.fr/bretagne/pont-aven-29930/quatre-artistes-ouvrent-une-galerie-atelier-rue-des-abbes-tanguy-87d614fc-b786-11ec-b6a9-81edcb1c0329>  
The new A4 studio-gallery brings together four artists, Télégramme, 06/04/2022, <https://www.letelegramme.fr/finistere/pont-aven/a-pont-aven-le-nouvel-atelier-galerie-a4-reunit-quatre-artistes-06-04-2022-12976019.php>  
Contemporary art comes to the gardens of Quimper, Ouest-France, Published on 11/10/2020  
McArthur, Claire, Sculpting in the Sierra: Artist residency welcomes sculptors from around the world, Tahoe Magazine, Summer 2020 Print & Online, <https://www.tahoe-dailytribune.com/news/sculpting-in-the-sierra/>  
Hasani, Maysa, P-LAST-IC, Destination KSA, Saudi Arabia, SEPT/OCT 2019  
Zhu Lin, Travel with Purpose, Noblesse Magazine, China, September 2019  
Dao, Dan, Climate Week 2019: This Artist's Eco-Sculptures Send a Powerful Message to the Global Travel Industry, Forbes, September 23, 2019, <https://www.forbes.com/sites/dandao/2019/09/23/john-k-melvin-eco-artist-conrad-maldives/#6497c0384832>  
Lester, Jennifer, Comment un hôtel aux Maldives lutte contre la pollution plastique, Forbes, septembre 2019, <https://www.forbes.com/sites/forbestravelguide/2019/07/24/how-a-hotel-in-the-maldives-is-fighting-plastic-pollution/#3d33f3fa4687> et <https://stories.forbestravelguide.com/how-a-hotel-in-the-maldives-is-fighting-plastic-pollution>  
Arte Fits Foundation, Modo de Vida, 02.19, p72-78  
Franck, Pierre, "At the Dorado Beach Resort Reopened in Puerto Rico, Themes of Ruin and Rebirth," Surface Magazine, December 17, 2018, <https://www.surfacemag.com/articles/dorado-beach-reopens-in-puerto-rico/>  
Eldridge, Davin, "Art mimics life in the highlands: the public installation raises awareness about the environment." BPR (National Public Radio Affiliate). N.p., July 10, 2017. Web. August 09, 2017.  
Marshall, Alli, "Old Edwards Hospitality is partnering with visual artists on the environmental awareness project, 'How Many Trees?'" Xpress Mountain. N.P., June 14, 2017. Web. August 09, 2017.  
"How many trees?" Indeed. Capital at stake. N.p., 04 July 2017. Web. August 09, 2017.  
Mark Tilly, Art to show environment problem, The Khmer Times, 21 avril 2017  
Michelle Vachon, Artiste Upcycles Trash Dumped at Angkor into Sculptures, The Cambodia Daily, 4 avril 2017,  
An artist recycles bottles in decoration, ENN 20/3/2017, <http://enn-news.com/archives/14500>  
Hang Savvout, American Recycling Plastic Bottles Into Decoration, Radio Free Asia, 2017-03-20,  
GILLES MASSÉ, Opening of the EvoCrawler, Nice-Matin (Cannes), CAN B1, p22, 19 July 2016,  
Artist-in-Residence Sculpture Announced at Bascom in Highlands, North Carolina, Carolina Arts, April 2016, p28  
Land Art: works in nature become a social event, IL-MATTINO, Nazionale, 4 octobre 2015, p43  
HUMUS PARK, Undo.net, 31 mai 2014, <http://www.undo.net/it/mostra/177902>  
Guided tour in Humus Park, Messaggero di Pordenone, 7 June 2014, p26  
Anna Castellari, HUMUS Park, NEURA MAGAZINE, #69, June 2014, p20  
Erica Marson, FROM NATURE TO MAN TO NATURE, OCTAGON, 272 – 1/7/2014, P16-25, P21  
"ArtPrize 2011 begins", Wood TV, September 22, 2011  
Matt Gade, "Nailing an Entry for Artprize," AP/Detroit News. Sept. 17, 2011: Front page, Metro Final  
Heather Knight, "Wonderland Lights Up the Net, the Artists' Mind," San Francisco Chronicle. November 8, 2009, C1&2  
Foster, Tim., "Fresh Young Things: New Talent from Northern California", Midtown Monthly. Juillet 2009 : 24  
Shafiee, Shoka, "Getting Fresh," Sacramento News and Reviews, Art Picks section. July 9, 2009: 3  
"Fresh Picks in Fine Art: Seeds of Major Talent Exhibited at JAYJAY Show for Recent Graduates," The Sacramento Bee, Weekend Ticket Section. July 17, 2009: 8-9

Publications continued >>:

Beltran, JD., « Freshly Varnished and Ready for Their Close Up », SFGATE : City Brights, Art and Culture Fix, 20 mai 2009 : [www.sfgate.com](http://www.sfgate.com)

Ewart, Nancy., « MFA et Morandi », Bay Area Art Quake : MFA et Morandi, 25 mai 2009 : [baartquake.blogspot.com](http://baartquake.blogspot.com)

Kowbott's Studio: Artwork by John K Melvin ; [marcusprize.blogspot.com](http://marcusprize.blogspot.com), 2008

Cyrille Maguer, Chroniques du Pays de Pont-Aven, Editions Alan Sutton 2007

John K. Melvin visits the Land Art site in Plonéour-Lanvern, Le Télégramme, 12/09/2006

Aven Project: visits with the author of the project, Le Télégramme, 08/08/2006

An American drapes the Aven in the Bois d'amour, Ouest-France, 30/07/2006

Contemporary art. The creative vein reigns over the Aven, Le Télégramme, 29/07/2006

L'Image, Le Télégramme, 24-26/06/2006

Pont-Aven. The ephemeral work of an American, Le Télégramme, 22/06/2006

France 3, 16 June 2006, Television documentary on the Aven Project

John Melvin presented his Aven Project in Penanroz, Le Télégramme, 05/06/2006

Art: John K. Melvin presented his project to the public, Le Télégramme, 18/05/2006 p26

John Melvin will bring contemporary art out of the galleries, Le Télégramme, 09/05/2006 p25

The Aven Project: John Melvin launches an appeal to associations, Le Télégramme, 26/04/2006 p25

John Melvin wants to cover the Aven with 36 translucent panels, Ouest-France, 20/02/2006,

"Art. An American Fleet Dream on Pont-Aven", Le Télégramme, January 26, 2006, SUD, page 10

France 3, 15 January 2006, Television programme on Breton culture, and Artists working with nature (Installation Rospico)

Additional experience and references available upon request