

John Kenneth Melvin  
423 1<sup>st</sup> Street, Apt 4, San Rafael, CA 94901  
[www.johnkmelvin.com](http://www.johnkmelvin.com)

Exhibitions (abbreviated)

- 2011 Gallery 110 Annual Juried Exhibition, curated by Nora Atkinson, Gallery 110, Seattle WA  
Alpha Omega Monument, Site Specific Installation, Grand Rapids Public Museum, ArtPrize 2011  
Museum of Pocket Art 1<sup>st</sup> Retrospective, Bruno David Gallery, St. Louis, MO  
Ramp Gallery, SOMArts, curated by Justin Hoover, San Francisco
- 2010 Commission for Visual Arts Program of GogolFEST 2010, Dovzhenko Film Studios, Kiev, Ukraine  
5<sup>th</sup> National Juried Exhibition, Juror, Joe Amrhein, (Pierogi Gallery, Brooklyn), Axis Gallery, Sacramento  
Borders, Root Division, San Francisco  
Denizen, curated by Niki Shapiro, Lobot Gallery, Oakland  
Salon des Refuses, Stuart Keeler, Americans for the Arts Public Art Preconference, Baltimore Marriott Waterfront  
Eidolon, Climate Theater, San Francisco  
21 Projects, Royal None Such Gallery, Oakland California  
"My San Francisco: A Neighborhood Mashup", Cents Collaboration, ZEUM, San Francisco Children's Museum  
INCOGNIZANT, Museum of Pocket Art, Curator: Robert Jackson Harrington, okay mountain, Austin, TX  
Invisible Homes, CENTS collaboration, SOMArts Cultural Center, Curator: Justin Hoover, San Francisco
- 2009 RAW, Root Division, curator & exhibitor, San Francisco  
Wonderland, CENTS collaboration, curated by Lance Fung, San Francisco  
Fresh Young Things, Jay Jay Gallery, Sacramento  
Transformations Fragiles, L'Atelier de la Gare, FRANCE  
SFAIMFA Vernissage, Herbst Pavilion, Ft. Mason, San Francisco  
Z-Axis, Curated by Eric Araujo & Ross Campbell, Lobot Gallery, Oakland  
Everything for Nothing or Something, Curated by Stephanie Dodes, Ever Gold Gallery, San Francisco
- 2008 Dream On! Juried Group Exhibition, Mission 17, San Francisco  
Weather Reconnaissance, Garage Biennale; The Garage, San Francisco  
Drawing Show, Diego Rivera Gallery, San Francisco  
Transformations, Clara Street Projects, San Francisco  
Lucky Number 7, Santa Fe Biennale, Hiroshi Fujisan's Opera Project participant
- 2007 18v5, site-specific install above US HWY 101, San Francisco  
Printmaking Currents 2007, national juried exhibition, Print Arts Northwest, Portland, Oregon  
4 in 1, curatorial, group show, Swell Gallery, San Francisco, California
- 2006 MAC 2006, Contemporary Art Fair, Paris, France  
Pont Aven Group Show, Mack B Gallery, Sarasota, Florida  
Aven Project, 29 Scrims on 2km of river & solo expo at CIAC, Pont Aven, France  
Convergence, curated by Nana Gregory; Tolbooth Art Gallery, Kirkudbright, Scotland.
- 2005 Obsessions, curated by Nana Gregory; CIAC Gallery, Pont Aven, France  
Les Jardins de Rospico, site-specific install, Nevez, France (collaboration with France 3 Télévision)  
Spartz of Arts, CIAC Gallery, Pont Aven, France

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### Education

2009            MFA, San Francisco Art Institute  
2005            Post Baccalaureate in Studio Arts, Pont Aven School of Contemporary Art, France  
2004            Bachelor of Fine Arts in Painting, with honors, from Massachusetts College of Art  
1997-8        University of Washington, Pre-Architecture Undergraduate Studies

### Grants, Awards, Internships

2010            Residency for Commission at GogolFest 2010, Kiev, Ukraine  
2008            Lance Fung curatorial Intern for Lucky Number 7, SITE Santa Fe 2008 Biennale  
2008-9        San Francisco Arts Commission – Artist’s Stipend for Temporary Projects in Natural Settings  
2007-9        SFAI Graduate Study Grant  
2005            Grant from the Chaney Foundation, Carnation, WA (Aven Project grant)  
2005            Fellowship for the Pont Aven School of Contemporary Art  
2004            Graduated with Distinction & Departmental Award, Massachusetts College of Art

### Selected Publications

“ArtPrize 2011 begins”, Wood TV, Sept. 22, 2011  
“Nailing an entry for Artprize”, Matt Gade, *Associated Press / Detroit News*. Sept. 17, 2011: front page, Metro Final  
“Wonderland brightens Tenderloin, artists’ spirit”, Heather Knight, *San Francisco Chronicle*. Nov. 8, 2009, C1&2  
“Fresh Young Things: New Talent from Northern California”, Foster, Tim., *Midtown Monthly*. July 2009: 24  
“Getting Fresh”, Shafiee, Shoka., *Sacramento News and Reviews, d’art picks section*. July 9, 2009: 3  
“Picked Fresh from the Field of Fine Art: Seeds of Major Talent on Display at JAYJAY Show for Recent Grads”, *The Sacramento Bee, Weekend Ticket Section*. July 17, 2009: 8-9  
“Freshly Varnished and Ready for Their Close Up”, Beltran, JD., *SFGATE: City Brights, Art And Culture Fix*, May 20, 2009:  
[www.sfgate.com](http://www.sfgate.com)  
“MFA and Morandi”, Ewart, Nancy., *Bay Area Art Quake: MFA and Morandi*, May 25, 2009: [baartquake.blogspot.com](http://baartquake.blogspot.com)  
The Kowbott Workshop: John K Melvin Artworks; [marcusprize.blogspot.com](http://marcusprize.blogspot.com), 2008  
Sculpture, September 2007, Aven Project Review  
Chroniques du Pays de Pont-Aven, Cyrille Maguer, Editions Alan Sutton 2007  
France 3, June 16th 2006, Television documentary on the Aven Project  
« Art. Un rêve Américain flotte sur Pont-Aven », *Le Télégramme*, 26 Janvier 2006, SUD, page 10  
France 3, January 15<sup>th</sup>, 2006, Television program on Breton culture, and Artists working with nature